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NOTE:-After the present engagement of the Great Jansen-Duncan Show, BLAIR'S GREATER PHOTO PLAYS will present two photo-plays weekly, changing program Wednesday and Saturday. Prices 10, 20, 30 and 50 cents, Ladies' and Children's Matinee Daily at 2:30 p. m. Prices: 10, 15 and 25 cents. The next edition of "The Perils of Pauline" to be shown will be the fifth episode. Pathe Weekly No. 52.



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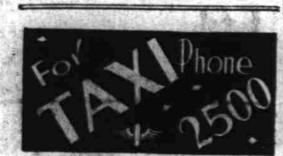
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ON DISPLAY IN WICHMAN'S WINDOW ENJOYMENT-PLENTY OF LAUGHS-HEALTH. FUL EXERCISE-MUSIC AND REFRESHMENTS

'MAGGIE PEPPER' GOES OVER 'BIG' AND OVATION IS GIVEN PLAYERS



Florence Oakley, leading lady of the All-Star Company that opened a return engagement to a packed house at the Bijcu theater last night.

"Maggie Pepper" made her local Charles Klein wrote "Maggie Pep debut at the Bijou theater last night, per" for Rose Stahl, and the manner and the occasion of her appearance in which Miss Oakley handled the brought to Mr. George Webb, Miss title role last night is beyond criti-Florence Oakley and the other mem- cism. Miss Oakley is not called upon bers of the Players All-Star Company to handle an emotional part to any Bert Chapman is good, and keeps an enthusiastic evation from a large great extent, the lines fitting into a things moving by popping up at the audience. "Maggie Pepper" is a play, more go-as-you-please style, with a of course, and a very worth-while one. dash and a vim that is pleasing and The company which the management interesting. The entire play "got has brought to Honelulu this time is over" well. stronger in many ways than the one which these popular thespians played with here last year; this is undoubt- of a New York shopgirl who aspires edly the opinion of those who saw the for higher things after 15 years of

Maggie Pepper;" the play is the tale he says, for Honolulu. opening performance lost night, in work, and who sees her wishes gratispite of the absence of Miss Inez Ra- fled, only to become the victim of a! E. K. Lazarus will be at the Bishop

In "Maggie Pepper" each member of the company has work to do, and there was not a role last night, how-Oakley received hearty welcomes nesday.

ances, and at the end of the second act the members of the entire company were bedecked with leis. Maggie Pepper" depicts the efforts

when they made their initial appear-

of a shopgirl to "get somewhere." In the Holbrook department store Maggie Pepper (Miss Oakley) after 15 years of work aspires to the position of buyer for the house, but the aircastles which she has built crumble suddenly when John Hargen (Guy Hitner), the manager, informs her that he has another person for the pos tion. Seated in the stockroom, Maggie is at work when Joe Holbrook (well played indeed by Mr. Webb), the young owner of the store, just returned from a trip to Europe, comes in and spends several minutes in conversation with Maggie. Maggie, not knowing that he is the owner of the store; takes him for an applicant for the position, and some terse humor is introduced. Then Maggie, who has ideas of her own and who is a thorough business woman, grows serious, and tells Joe how she thinks the store should be run. Shortly after Maggie receives notification of her dismissal

It later develops that Holbrook is engaged to marry the niece of the manager of the store. Ethel Hargen (Miss Olga Gray); and it also develops that it was the manager, and not Holbrook, who discharged Maggie. Maggie is not discharged, however, but is given the position of buyer by

It is at this point in the play that the plot develops and gradually works to a climax. Holbrook's daily associations with Maggie arouse the jealcusy of the manager's niece, who conspires with her uncle to discharge Maggie. Maggie finally is discharged by the manager and takes up her residence in a flat with her niece, Zaza (Miss Helen Carew) whom she has rescued from relatives who desire her to become a shoplifter or

James Darkin (Jack Fraser), stepfather of Zaza, comes to Maggie's apartment at night and demands more money from Maggie as pay for her having the privilege of keeping the girl. Holbrook, who has been in the apartment in an intoxicated condition, and who has insisted that Maggie marry him, is concealed in another room. Maggie had planned to go to Europe and take with her Zaza and the girl's mother, Ada Darkin (Miss Bertha Dreicer), who would reform, Darkin demands to know the whereabouts of his wife and daughter, and goes in the room where Holbrook is concealed. The two engage in a fight and Holbrook is shot.

Holbrook becomes "lost" for 10 days, as far as the newspapers are concerned, but finally is found by Mrs. Thatcher (Miss Marie Van Tasel), the drygoods store detective. With his engagement to Ethel Hargen broken. Holbrook is left free, and the consent of Maggie to marry him brings the play to the expected climax.

Pathos has but a small part in "Maggie Pepper." humor creeping into the majority of the lines. As Jake Rothschild, the Jewish merchant, most unexpected moments.

"Maggie Pepper" is well worth seeing, and, according to George Webb's curtain talk, the Players have many There are many gripping scenes in more plays of this type, some better,

ANNOUNCEMENT.

plot which eventually costs her her Park Auto Stand after Dec. 1st. New

Several days will be spent in comever small, which was not handled in pleting the discharge of 2300 tons of a manner which predicts a bright fu- nitrates from the Japanese freighter ture in Honolulu for the Players-and Anyo Maru. The vessel may be dethe audiences. George Webb and Miss spatched for the Far East about Wed-

'BURIED' ACTS ARE BEST ON BILL OF VAUDEVILLE AT THE POPULAR

deville program at the Popular the number of encores.

a number of wenderful mind-reading entertainment.

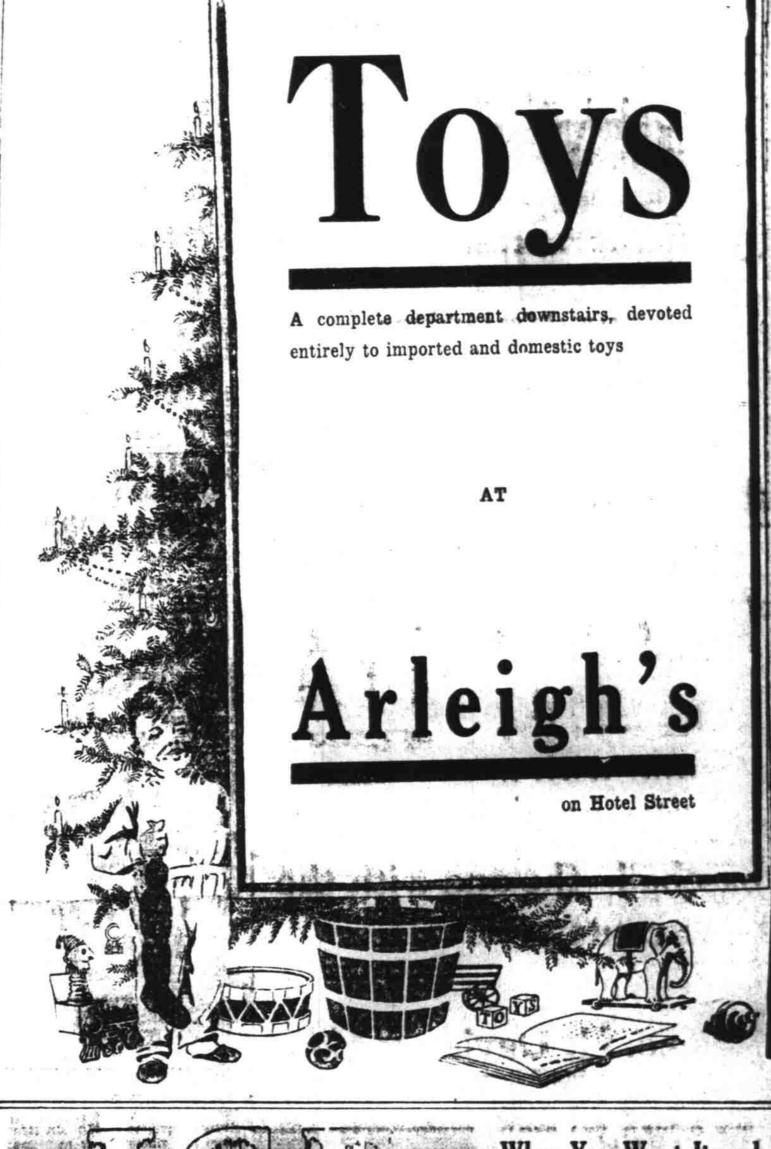
Senor Serra has one of the most closing. even mere marvelous.

'The Great Duncan," assisted by his work with that homely instrument Miss Maxine Hewitt, "the mental mar- won him the hearty applause of the vel." is not the headliner on the vau- audience last night and called for a

after this week-but he should be. "The Mysterious Jansen," who While another "great" is on the bill closes the bill, has a good line of the great Jansen-Duncan is the "mystery" stuff but fafls to get it over greater" and, together with Senor "right." Possibly he may do better Serra. "The Sailer Aleft," he makes tonight, but at last night's performance he took offense at the poor work Duncan is billed as "America's fore- of the orchestra and took his "peeve" most hypnotist" and it is a safe gam- cut on the audience. Jansen was perble that he is as good as any in the feetly justified in his attitude towards business. His work is clean-cut and the orchestra but his efforts to "roast" entertaining and he keeps the audi- the audience showed very poor tasts ence in an egrear the entire time he on the part of a performer, none is on the stage, while Miss Hewitt, above the average, who is endeavoring under the centrel of Duncan, performs to give the public a dollar's worth of

feats. The act is entirely too good | Last night the audience apparently to be "buried" and by rights should assimilated some of the peevishness "close" the bill. George M. Cohan of Jansen and refused to enthuse over says Leave em all a laughing when his act. It would be a great improveyou say good-bye," and Puncan "does ment to the bill if the Duncan and Jansen acts were reversed—the latter

thrilling serial acts ever put on any One dollar is too high a price to stage anywhere and, when it is con- charge for the performance at the sidered that he has crossed the half- Popular this week and it looks as century milestone, his work becomes though an error has been made by Messrs. Bredhoff and Plair in side-Jee Beeck, "The Tremp Mayadam," tracking their high-grade pictures for the port Monday morning, will bring is a wender with the harmonica, and mediocre vandeville.





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